

DIRECTIONS

FOR USING

BERRY BROTHERS'

DURABLE STAINS

AND

FOR MAKING A GOOD FINISH  
ON SAME.

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USE

BERRY BROTHERS'

CELEBRATED

AND

ONLY GENUINE

HARD OIL FINISH.

BERRY BROTHERS,  
DETROIT.

# DIRECTIONS

FOR USING

## BERRY BROTHERS'

### "DURABLE STAINS,"

AND FOR MAKING A GOOD FINISH ON SAME.

**A**NTIQUE OR DARK MAHOGANY.—Apply the Stain with a brush, or if the articles to be stained are not too large they can be dipped. Allow at least two hours for the Stain to dry, then fill, if the wood is coarse grained, with a dark filler; next apply one coat of "Berry Brothers' Mahogany Shellac," or any good ordinary Orange Shellac will do. When dry, sandpaper slightly, dust off, and apply two or three coats of "Berry Brothers' Hard Oil Finish." Let the first and second coats harden and rub with a piece of hair cloth or bunch of excelsior, (these can be obtained of any upholsterer), then apply the third or last coat; if a high polish is desired, rub down the last coat with pulverized pumice stone and water, and polish with dry rotten stone; or if a high polish is not required rub with pumice stone and raw linseed oil; this latter process makes a beautiful finish with but little labor.

To do good work two days should be allowed between each coat of Hard Oil Finish, although if necessary, one coat can be applied each day. A satisfactory polish cannot be obtained unless the Hard Oil Finish (or varnish, if used) is thoroughly hard. The longer time allowed between each coat of any finish or varnish the better will be the result.

We recommend "**Berry Brothers' White Hard Oil Finish**" for all woods; being manufactured from the very best material it will make a finish that cannot be excelled; but when economy must be practiced, use our "**Light Hard Oil Finish**" for all light colored, and the "**Walnut Hard Oil Finish**" for all dark colored woods.

When a very deep, rich color is desired use two coats of Stain.

Medium and Light Mahogany, Cherry and Walnut Stains may be treated the same as Antique Mahogany.

The directions given for using our Mahogany Stains, and finishing on same, may be followed with all the others with the following variations: Antique and English Oak—the wood should be filled, after the Stain is dry, with “Berry Brothers’ Antique Oak Filler,” and a coat of White Shellac (instead of Mahogany or Orange Shellac) should be applied. Water Oak should first receive a thin coat of White Shellac and then be filled with “Berry Brothers’ Water Oak Filler.”

All Stains take darker on soft than on hard wood; if any of the Durable Stains are too dark, reduce with one part each of alcohol and water. All coarse grained woods must be filled with a good filler of a color to match the wood, but close grained woods such as Cherry, Maple and Pine require no filling at all. Pine should always be given a coat of shellac to kill any sap or pitch in the wood, this coat of shellac should be applied after the wood is stained. One gallon of Stain will cover from six to eight hundred square feet; soft woods take more than hard.

To obtain the best results the work should be coated as soon as the stain is dry or within a few hours afterwards.

Do not put the stains in a tin or iron vessel; they should also be kept in a moderate temperature; if allowed to remain any length of time where the thermometer is below 32° F. they will be injured.

Any further information desired regarding our Stains, Hard Oil Finish, and other articles, we shall be pleased to furnish on application.

**BERRY BROTHERS,**  
Varnish Manufacturers,  
**DETROIT.**

TD CAT 1880 Berry Brothers Ltd.

## ATHENAEUM OF PHILADELPHIA

# BERRY BROTHERS'

### BRANCH OFFICES AND WAREHOUSES.

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